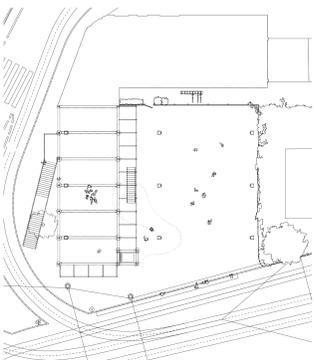
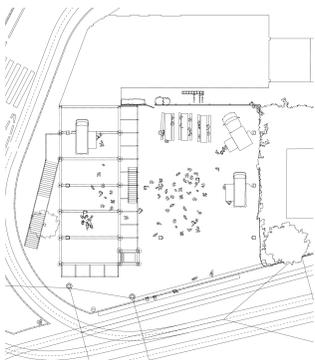


Ground floor
1:200

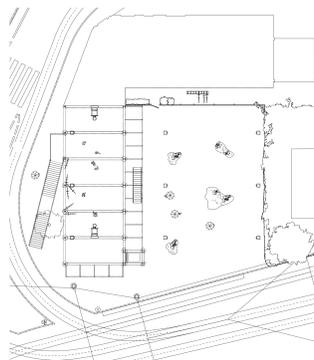
Nightlife
At midnight, petty people take the last train from all over the city to go clubbing at Kette. They meet their friends, have a beer and a cigarette before they go. At the foot of the case, the entrance decide whether people are allowed to get in.



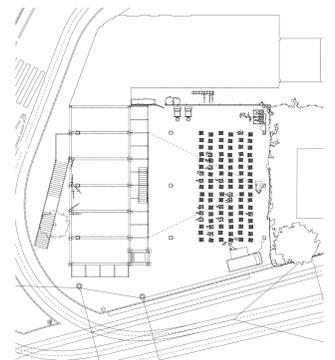
In the afternoon
Over the day, the team from the youth centre about some baskets while their friends are sitting on the step. A child from the neighbourhood likes to ride the bicycle under the watchful eye of its dad while people rush to get the train at Bahnhof Wiedikon.



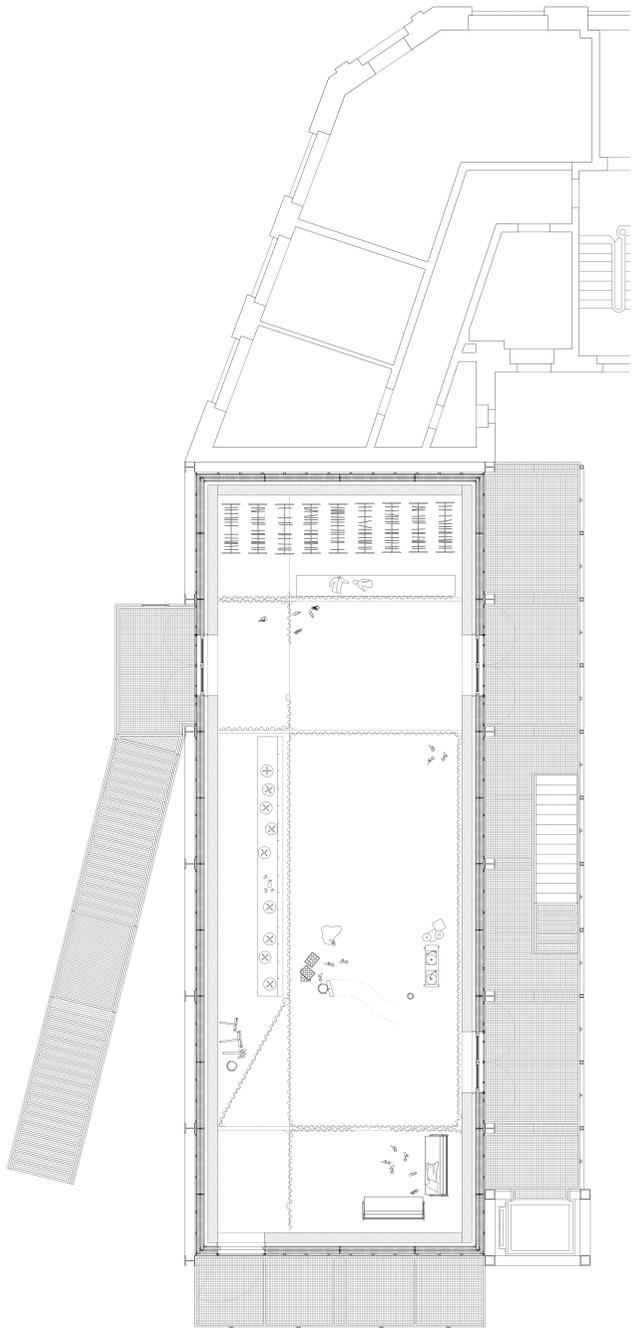
Neighbourhood Event
People from the neighbourhood pick up some old benches, take a stroll from the food trucks and talk to their neighbours while a group of children are painting on the asphalt with chalk.



Rainy day
On a rainy day, teenagers moved the benches under the building and commuters leave their bicycles under the building to keep them dry before they take their train from Bahnhof Wiedikon.



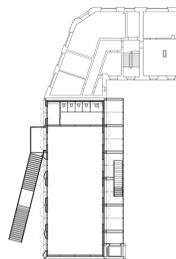
Climate
On a hot summer night, a movie is projected on the canvas mounted at the building. During the breaktime people lay some papers or grass in front of the bar to bring to the square for special occasions.



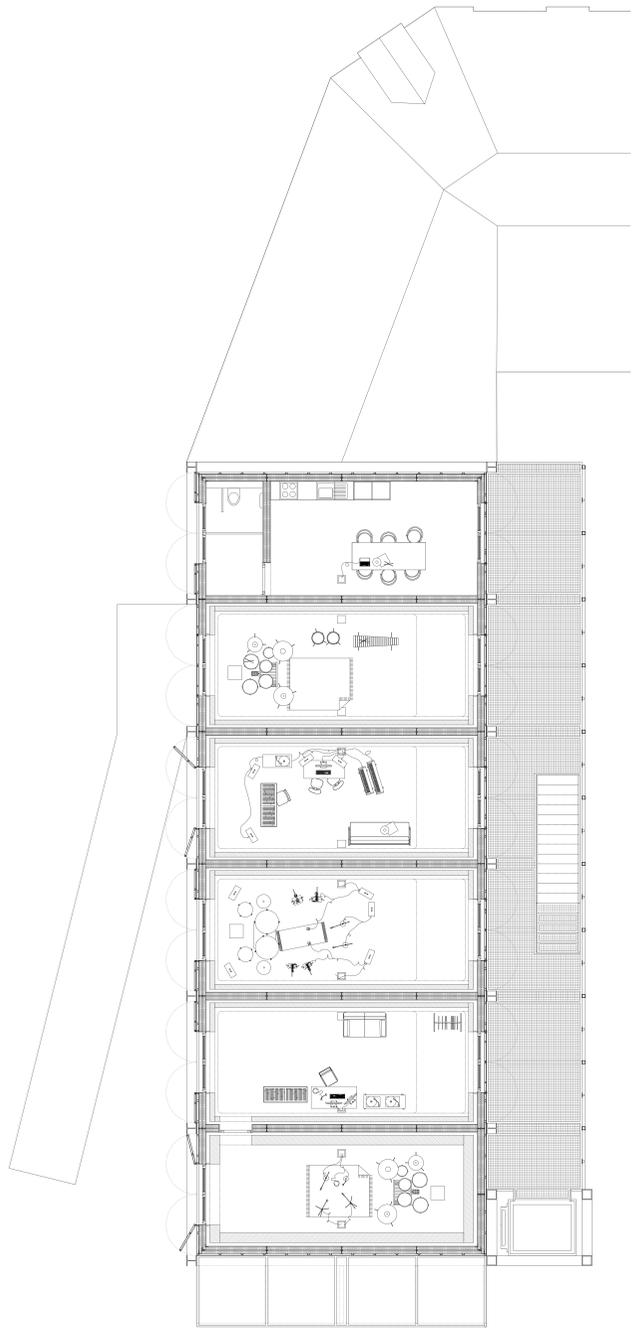
Nightclub

150

Interview with Lars Buck, architect of *Time and Games*
 "A club can only work with one entrance, where guests are welcomed by a selector. The selector has the difficult task to reject people who don't fit the desired public of the venue... After you passed the selector, you arrive at the point where you have to pay. Make sure people won't be able to catch a glimpse of the interior before they pay."



Youth Centre



Rehearsal rooms

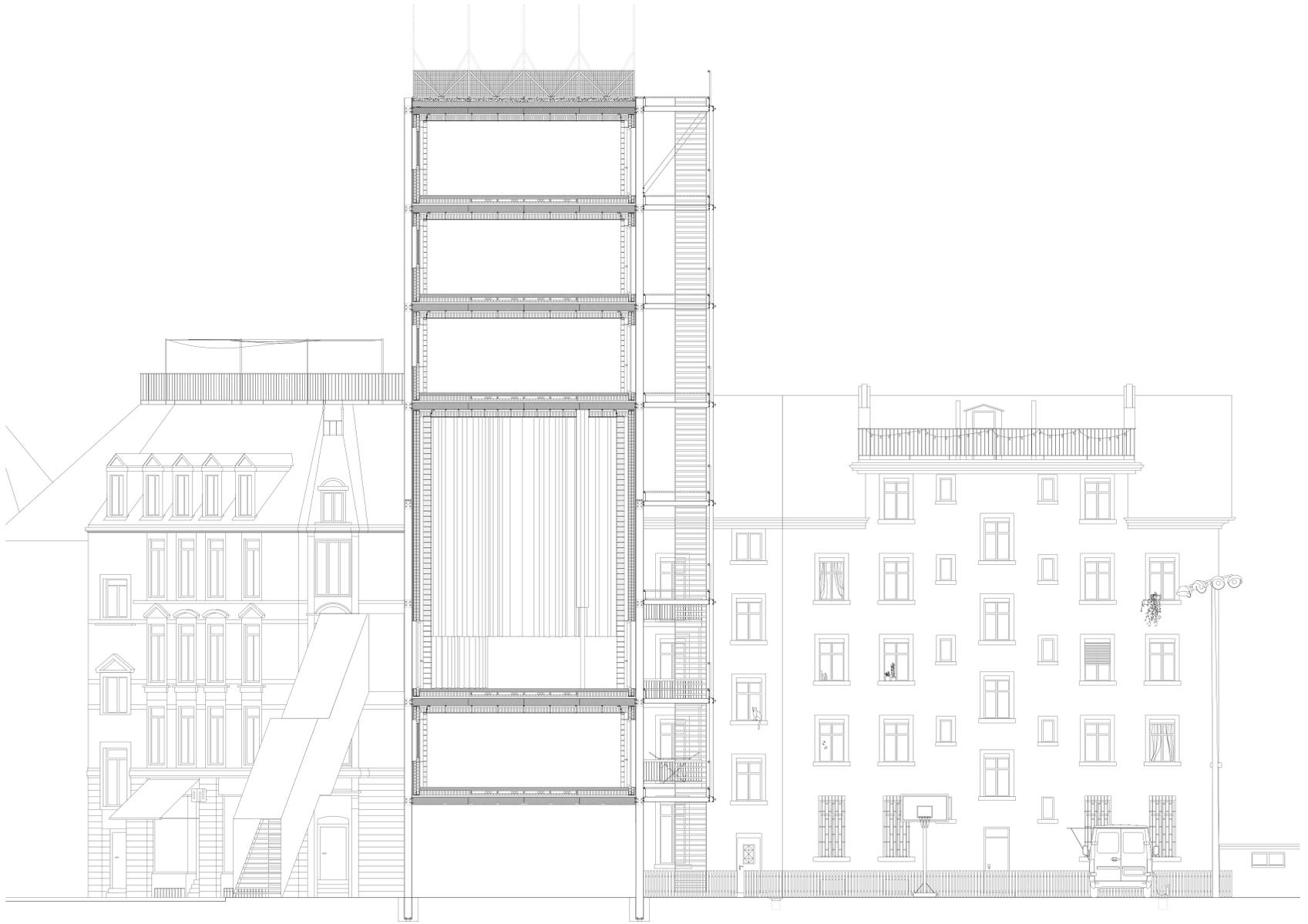
150

Interview with Benjamin Knif, DJ of *Alchikis*, an electronic band
 "There are hardly any instruments in our rehearsal room. We basically just work with the computer. Except when we need samples or vocals not available on databases, in this case we use our little recording studio."
 Interview with Samuel Schindig, head of *ThreeFour*, an indie rock band
 "When we moved to our current rehearsal room, we lived with a heavy black curtain. This curtain allows different acoustic atmospheres we can create just by moving the curtain. After we have rehearsed we leave the drum set, amplifiers, speakers and microphones where they are. We only remove the guitars and the bass."



Margerite Kahay by Meredith Frampton
 Colour map





Section
1/80



cover plate RUS profile 100 hand rail z profile 45 griffin R35 profile 50 HER 100 profile 200/200 mm IPE profile 20 aluminum sheet, 200/200 mm, screw assembled substructure covering with waling led c profile neoprene insulation c profile as gablebar precast concrete slab element floor screed tilt protection ceiling lining with curtain track

