







*The architecture student will inevitably transform every corner of a studio building into a workshop. The rooftop terrace becomes a photo studio on a dry day. The corridor walls turn into pin-up zones where the passer-by momentarily interacts with the discussion. In the final weeks the floor is gradually covered by a sedimentation of cardboard, plaster and anything that was once on a table but had to make way for the next step of the design.*

*These moments are characterised by the factor of time where individuals create their own stage for the task at hand. Rather than an attempt to prohibit and regulate certain aspects of the working process, the task of a school of architecture should be to provide a simple and robust space for the creative process of its students.*

