

9. Mostra Internazionale di Architettura - Metamorph

A&K Exkursion 1. - 3. Oktober 2004

9th INTERNATIONAL ARCHITECTURE EXHIBITION - METAMORPH

Venice, Giardini di Castello - Arsenale (Corderie - Artiglierie)



Foto vergrößern durch Klicken



- Freitag, 1. Okt. 04 Individuelle Reise nach Venedig  
15h30 Treffpunkt im Hotel La Fenice et des Artistes  
16h00 Besichtigungen mit Sig. Giovanni Cadet (deutsch)  
- Chiesa San Marco  
- Palazzo Ducale  
19h00 Abendessen individuell
- Samstag, 2. Okt. 04  
09h00 Treffpunkt im Hotel zum Besuch der "Biennale"  
20h30 Abendessen im Restaurant La Taverna (Hotel La Fenice)
- Sonntag, 3. Okt. 04 Individuelle Rückreise
- Kosten pro Person: Im Doppelzimmer 400 CHF (Nicht-Mitglieder + 50 CHF)  
Im Einzelzimmer 450 CHF (Nicht-Mitglieder + 50 CHF)  
Uebernachtungen im Hotel (\*\*), Mahlzeiten,  
Austellung La Biennale,  
Besichtigung Palazzo Ducale und Chiesa San Marco



A&K an der 50. Biennale 2003 / Foto Lotti Gnädinger

**A&K Exkursion 1. - 3. Oktober 2004 / Anmeldung verlängert bis 31. August 2004**

## 9th INTERNATIONAL ARCHITECTURE EXHIBITION - METAMORPH

Venice, Giardini di Castello - Arsenale (Corderie - Artiglierie)  
September 12 to November 7, 2004

12/9/2003

The 9th Architecture Biennale of Venice 2004 is dedicated to the theme of METAMORPH, signaling the cultural, technological, and critical transformations which over the past several decades have been so profound as to mark a momentous passage in the evolution of architecture from its postwar condition and status to its current and future potential.



The program for next year advances the hypothesis that we are currently witnessing fundamental changes in the nature of the profession, metamorphoses of a magnitude that justifies comparison with the evolution of living organisms. Advancing the disciplinary discourse that has already propelled architecture from its traditional, hermetic domain into a newly demanding role as catalyst of cultural experience, the 2004 Biennale will explore the worldwide manifestations of these transformations in the new hyper-scale of projects, the atmospheric aura of buildings, new responsive materials, mutations in the landscape, and the rehabilitation of port cities. Individual countries are invited to propose architects, projects, and installation strategies that respond and give special resonance to these and similar aspects of next year's theme.



The program of METAMORPH will be articulated in two distinct environments: The enfilade of longitudinal spaces in the Arsenale sets the stage for a discursive exposition of events that have literally rearranged the disciplinary landscape of architecture since the 1970s, from Eisenman, Gehry, Rossi, and Stirling to the latest emerging talents, tendencies, and accomplishments. Spatially as well as figuratively, this historical perspective is central to the exhibition's intent: To investigate the means by which architecture has altered the processes of its own invention and execution, and thus acquired the ability to operate under radically new circumstances. In the wake of nearly universal adoption of digital technology, METAMORPH will show how the way has been cleared for change in design, education, and disciplinary discourse.

In the spaces clustered around the hall of the Padiglione Italia, commissioned installations will present specific instances revealing how various epochal shifts have induced architecture's recent transformations. These installations will expose links between metamorphoses in the profession, new types of buildings, materials, mechanical systems, and innovations in modes of representation, collaboration, and realization. A host of cultural and technological forces have transformed architecture's global context. The mutation of historical time and the conversion of energy mark only two of its obvious instances. As a promenade of recent work, these commissioned installations will involve visitors in an immediate experience of architecture's recent metamorphoses and offer a glimpse onto our social and technological future.

The Biennale's installation, posters, newly conceived book/catalogs, and website will be designed by one of the most innovative teams, Studio Asymptote (Hani Rashid and Lise Couture). Numerous architects, critics, and historians contribute to an anthology of ideas centering on the concept of metamorphosis and its infinite manifestations in current architectural thinking and practice.

Kurt W. Forster,  
November 2003

Mehr über die 9. Architektur-Biennale: [www.labiennale.org](http://www.labiennale.org)

[/Ausschreibung](#) /[Hotel La Fenice](#)



9. Mostra Internazionale di Architettura - Metamorph

*A&K Exkursion 1. - 3. Oktober 2004*

HOTEL LA FENICE ET DES ARTISTES

San Marco 1936, Venezia, 30124



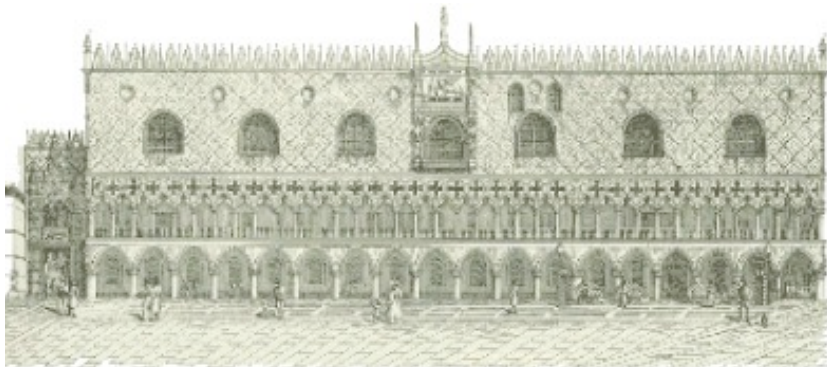
L' Hotel La Fenice et des Artistes, together with the world-renowned "Teatro La Fenice", has always been a magnet for artists and for the savvy visitors searching for the kind of atmosphere, which is exclusive domain of the so-called "Hotel de charme".

The very bright hall is shaped as a triangle, which connects the original building on the left to the new wing on the right.

All guestrooms are unique, each with its own charm - all in Venetian style; they feature a private bathroom with either a tub or a shower stall, hairdryer, direct dial phone line, data port, Sat TV and safe. The restaurant "La Taverna", so named by the Italian poet Gabriele D'Annunzio, is one of the most elegant restaurants in Venice. Guests of the hotel have access to it from the front desk and are given special prices.

The location of the Hotel La Fenice et des Artistes is particularly privileged: a home in the heart of the city, but not a thoroughfare; a unique chance to experience real Venetian life in a pleasant and relaxed atmosphere

PALAZZO DUCALE



The Ducal Palace was the residence of the Doge up to the fall of the Venetian Republic in 1797 a public palace and seat of the administration of justice. the highest and richest symbol of Venetian civilisation, of its cultural, military, political and economic history. All historic periods are represented in an extraordinary stratification of structural and decorative elements: from the antique foundations of the original Gothic complex, to the great halls dedicated to political life and decorated by the canvases of Veronese. Tintoretto and the great masters of the Renaissance. to the precious rooms of the Doges apartment, from the dark prisons and places of torture to the luminous loggias on the Piazza and the Lagoon.